

GRAHAM LACK

Work Catalogue
2018

BIOGRAPHY

British composer Graham Lack was born in 1954 in Epsom, a former spa town in the County of Surrey. Formative experiences include singing in the Proteus Choir Guildford under distinguished conductor Vernon Handley, who offered him early encouragement, the appointment at the age of 18 as Choir Director at St Paul's Church Howell Hill in Cheam – a traditional parish within the Anglican community – and first professional performances of early works by the Choir of Chichester Cathedral.

Graham Lack studied Music Paedagogy at Bishop Otter College in the University of Chichester (1972–1975), obtaining a Certificate in Education with the highest marks in his year. He was the sole recipient of the Sussex Area Training Award, and also received a stipend from the Idlewild Trust for further studies. Much is owed to Michael Waite, his mentor at that time. Graham Lack received his BMus (Hons Lond) in Composition from Goldsmiths' College in the University of London (1976–1980), where he was a student of Anthony Milner, a stringent teacher and himself a pupil of Mátyás Seiber. He then obtained his MMus (1980–1981) in Historical Musicology at King's College in the University of London, where he was a personal student of Brian Trowell and his supervisors included Pierluigi Petrobelli and Reinhard Strohm. Moving to Germany in 1982, Graham Lack held a Lectureship in Music at the Munich Campus of the University of Maryland until 1990, and pursued doctoral studies at the Technische Universität Berlin. He was Head of Music (sabbatical cover) at Cricklade College, Andover 1993–1994.

Choral music was a strong compositional point of departure for Graham Lack. Early works include the 12-voice a cappella *Sanctus* (commissioned by Queens' College Cambridge) and *Hermes of the Ways* (commissioned by Akademiska Damkören Lyran Helsinki). He showed a later interest in compositions for vocal ensemble employing one voice per part. There followed *Estraines* (a commission from the King's Singers, recorded on Signum). Wide reception has been accorded the *Four Lullabies* (nos. 1 & 2 recorded by VOCES8 on Signum). The more recent cycle *Demesnes* (TTBB) was commissioned by Quartonal (recorded on Sony Classical) and premiered to great critical acclaim at the Mecklenberg Vorpommern Festival in 2013, with a subsequent

performance at the Schleswig Holstein Music Festival in 2014. Sjaella commissioned and premiered the cycle *Desire Lines* (SSASSA) at the MDR Musiksommer that year. The most recent work in this genre is *This Ember Night* for VOCES8 (recorded in 2017).

Songs for voice and piano also form part of Graham Lack's current work catalogue and include *Five Images* for high voice and piano, and *Geranienlieder* for soprano and piano (work in progress).

The composer continues to invest much time and energy in the selection of poetry and literature suitable for setting to or adapting for music. He is widely read and takes an intrinsic interest in editions offering parallel translation, such as the works of Giacomo Leopardi. For longer pieces of a dramatic nature, he writes the libretti himself, the results being often macaronic, drawing on Middle English, English, Mittelhochdeutsch, Altdeutsch, Old French and English sources.

As his confidence as a composer grew, Graham Lack began to write works employing both choral and instrumental forces. *The Legend of Saint Wite* for high voices and string quartet has been widely performed in the UK and Germany. REFUGIUM, for SATB chorus, organ, positive organ and three orchestral percussion was premiered by Trinity Boys Choir London and Cirrus Voices under David Swinson in 2009 and recorded live in 2012 in the Herz Jesu-Kirche Munich for CD and LP release. Trinity Boys Choir also commissioned the recent *To the Tallow and the Wick*; cast in three tableaux, it is scored for SSA voices, positive organ and handbells, and was recorded in 2017 (Rondeau Horizon). A recent commission, from the City of Fürstfeldbruck, Germany, was *The Way The Coloured Stones*, for soprano, harp, percussion and double bass. Here Graham Lack pays homage to, but does not draw on, the musical language propounded by French modernist composers of the mid-twentieth century.

Of importance to the composer remains a pragmatic wish to seek new sounds within already established genres, or to extend these forms. *Petersiliensommer* for SSA voices and harp offers the chance for choral directors to programme a summer piece as opposed to a winter one like Britten's *A Ceremony of Carols*. In *The Night Adamantine*, for male voice choir, horn quartet, harp and piano, Graham Lack links a well-known Schubert work, *Nachtgesang im Walde*, to other repertoire using similar

forces. The commission was from Camerata Limburg, sets the composer's own translations of poetry by Johann Gabriel Seidl – the author of the 'Night Song' poem – and was premiered under Jan Schumacher in Weimar in 2014. A CD release is planned with the renowned quartet German Horn Sound.

Works of a religious nature and with a dramaturgical intent represent another aspect of Graham Lack's oeuvre. The canticle *Sudor anglicus*, for example, was commissioned by the Fugato Festival Frankfurt in 2008. It is scored for vocal soloists, organ and handbells, and tells a dark tale of pestilence in the Middle Ages. The libretto – again by the composer – draws on Latin and High German contemporary accounts. *The Angel of the East*, for solo soprano, SSA chorus and instrumental groups, is a church opera. The piece, to a libretto by the composer based on a poem by John Donne and passages from 'The Revelation of Saint John', was premiered to great critical acclaim in Miltenberg, Germany in 2011. One major work planned is an opera *Der Garten des Rabbiners*.

Chamber music works to emerge from 2000 onwards include a Trio for clarinet, violin and piano, and a Quintet for violin, viola, violoncello, horn and piano. The *Quartettsatz* was commissioned and premiered in 2000 in Oxford by the Allegri String Quartet, and *The Pencil of Nature* for string trio was commissioned by the renowned 'musica viva' series and premiered in Munich in 2011. The performance was broadcast live by Bavarian Radio.

Works for keyboard instruments include *Michaelmas Dark* for organ solo, the first tableau of which was premiered at St Paul's Cathedral London in 2013, and *The Dove The Flight Geometrical* for harpsichord solo. The Six Preludes for solo piano, the titles of which are taken from the peculiar world of particle physics, are dedicated to Hélène Grimaud (Truth), Dejan Lazić (Up) and others. The world premiere of Nos. 1-2 (Charm, Strange) was given by Lukáš Vondráček in the Queen Elizabeth Hall London in 2015 as part of the prestigious International Piano Series.

The *Fünf Elegien* for zither solo were originally conceived as didactic literature and have been widely played in Germany. A transcription for guitar was premiered by the renowned soloist Aniello Desiderio in 2015 and will be published in 2018.

Recent instrumental and orchestral works include *Wondrous Machine* for multi-percussionist Martin Grubinger, and *Nine Moons Dark* for large orchestra. The cycle *A Sphere of Ether* for SSA chorus and orchestra was commissioned and premiered in 2012 by the Young Voices of Colorado and Littleton Symphony Denver. And 2015 saw the premiere in Würzburg by the Monteverdi Chor and Vogtland Philharmonie of *Sitherwood*, for soprano solo, SATB chorus and very large orchestra.

Graham Lack is currently completing a new commission, *Aeolian Concerti*, for double string orchestra, piano, percussion and celeste. Future projects include a violin concerto *The Windhover* for Benjamin Schmid as well as a chamber opera *The English Sweate* for VOCES8.

Graham Lack has chaired symposia on New Music both for the University of Oxford and the Goethe Institut. He has contributed to *Groves Dictionary of Music* and *Tempo Magazine for Contemporary Music*, and from 2008–2014 acted as Consultant Editor of the *International Choral Bulletin*. He is a Corresponding Member of the Institute of Advanced Musical Studies in King's College London. Graham Lack was a jury member of the 2013 and 2015 Rimini International Choral Competition and also of the 2016 choral conducting competition Towards Polyphony Wrocław as well as Jury President for the First and Second International Competition for Choral Composition held in 2011 and 2013 under the auspices of the International Federation for Choral Music. He is currently Artistic Director of the concert series *punkt5* (on the 'dot' of 'five') in Schloß Bissingen Germany. In 2008 he was awarded a composer prize by *BBC Music Magazine*. He was selected as a winner of the 2015 Ortus International New Music Competition held in New York. Recently, works have started to be published variously by Schott Music, Edition Peters, Preissler Verlag and Thomi-Berg Musikverlag. From January 2018 Graham Lack will be Composer Fellow with Trinity Boys Choir and Cirrus Voices London.

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This biography generally may be shortened, edited, and excerpted from. An email to sabine-frank@graham-lack.com with any such intention to publish would be greatly appreciated by the composer.

ORCHESTRAL WORKS

Chorus & Orchestra

Symphony No. 1, Op 12

1974

SATB chorus, solo soprano, solo bass, piano & orchestra, 60 min

In three movements

To poems by the composer

1 fl, 1 ob, 1 cl in B flat, 1 bn, 1 hn in F, 1 tpt in B flat, 1 ten tbn, timp, pft, str 12.10.8.6.4

The Song of Songs, Op 87

A Cantata, 1993

SATB chorus + divisi, solo soprano, solo tenor & orchestra, 42 min

In four movements

Words from the Bible, The Song of Solomon (New English Version)

2 fl, 1 ob, 1 alt sax, 2 cl in B flat, bcl, 1 bn, 2 hn in F, 2 tpt in b flat, 2 ten tbn, tba, timp, str 14.12.10.8.6

World premiere 1994, Hampshire Youth Orchestra, Wiltshire Youth Orchestra & Hampshire Youth Choir under the composer, St Mary's Church Andover, GB

Symphony No. 2, Op 89

"Nine Moons Dark", 1995

Large orchestra, 38 min

In one movement

1 picc, 2 fl, 2 ob, 1 eh in F, 2 cl, 1 bcl, 2 bn, 1 dbn, 2 wag in B flat, 2 wag in F, 4 hn in F, 3 tpt in B flat, 2 ten tbn, 1 bass tbn, tba, 2 hp, timp, 6 perc (glock, marim, vib, xyl, tub b, sm sus cym, lg sus cym, sm tr, med tri, lge tri, crot, gl wd chm, 5 ch gng, bd, tam, rec), gt, mand, acc, harm, str 16.14.12.10.8

Vier Chorfragmente aus l'Infinito, Op 110

2009

Mixed voice chorus SATB & string orchestra, 22 min

Words in German by the composer after Giacomo Leopardi

str 14.12.8.6.4

A Sphere of Ether, Op 116

2012

Chorus SSA + divisi, large orchestra, 17 min

In three tableaux

2 fl, 2 ob, 2 cl in B flat, 2 bn, 4 hn in F, 2 tpt in B flat, 3 tpt in C,

2 perc (glock, lith, vib, xyl, wd ch, tri), pft, hp, str 14.12.10.8.6

Words by John Burroughs, Mary Crow & from Native American myths

Commissioned by Young Voices of Colorado

World premiere (Tableau I) 2012, Denver, Colorado, Littleton Symphony Orchestra,

Jurgen de Lemos

Sitherwood, Op 127

2014–2015

Solo soprano, mixed voice chorus SATB + divisi & very large orchestra (disposition orchestra I & orchestra II), 22 min

1 picc, 2 fl, 2 ob, 1 eh, 2 cl in B flat, 1 bcl, 2 bn, 1 dbn, alt sax, ten sax, bar sax, sarr, 4 hn in F, 3 tpt in B flat, 2 ten tbn, 1 bass tpt, tba, hp, timp, 6 perc (glock, marim, vib, xyl, tub b, sm sus cym, med sus cym, lg sus cym, sm tr, med tri, lge tri, crot, gl wd chm, sh wd ch, 7 ch gng, bd, sd d, log d, tam, rat), gt, mand, acc, harm, str 16.14.12.10.8, org

Commissioned by the Monteverdi Chor Würzburg & the Vogtland Philharmonie

World premiere 2015, Neubaukirche Würzburg

One Instrument & Orchestra

Dune, Op 75

1990

Flute & string orchestra, 12 min

1 fl, str 12.8.6.4.2

Orchestra

Prelude, Op 11

1974

Chamber orchestra, 3 min

1 fl, 1 ob, 1 cl in B flat, 1 hn in F, timp, str 8.6.4.2.1

Musica ex Fenestra, Op 21

1975

3 fl (1 picc), 2 ob, 1 eh in F, 3 cl in B flat, 3 bn, 4 hn in F, 3 tpt in C, 2 ten tbn,

1 bass tbn, 1 tba, timp, perc (sd d, bd), str 12.8.6.4.2, 9 min

World premiere 1975, Stoneleigh Youth Orchestra, Adrian Brown

Tomb, Op 64

1986

String orchestra & string quartet 7 min

str 8.6.4.2.1 & 1.1.1.1.0

Music for Wednesday Evenings, Op 71

1988

String orchestra, 10 min

str 8.6.4.3.2

Five Inscapes, Op 79

1991

Chamber orchestra, 12 min

1 fl, 2 ob, 1 bn, 2 hn in F, str 6.4.3.2.1

World Premiere 1992, Sophiensaal Munich, Das Haydn Orchestra

Serenade, Op 88

1995

String orchestra, two flutes & crotales, 14 min

2 fl, crot, str 10.8.6.4.2

Aeolian Concerti, Op 131

2015–2017

In five movements

Two string orchestras, percussion, piano and celeste, 24 min

Orchestra I (concertino) str 10.8.6.5.3

Orchestra II (ripieno) str 14.12.9.6.0 (or ad lib.)

perc (glock, marim, vib, crot), pft, cel

INSTRUMENTAL WORKS

One Instrument

Theme and Variations, Op 14

1974

Solo flute, 3 min

Toccatina, Op 31

1975

Solo violin, 2 min

Ash Wednesday, Op 51

1980

Solo oboe, 5 min

Soliloquy, Op 54

1983

Solo oboe, 4 min

World premiere 1998, Munich, Stefan Schilli

Soliloquy, Op 55

1983

Solo flute, 3 min

Soliloquy, Op 56

1983

Solo clarinet in B flat, 5 min

Fünf Elegien, Op 81

2015

Solo guitar

Transcription for guitar of "Fünf Elegien" Op 81 (1996) for zither solo

Dedicated to Aniello Desiderio

World premiere 2015, Schloss Bissingen, Aniello Desiderio

Soliloquy, Op 100

2003

Solo violin, 5 min

World premiere 2003, Rathausgalerie, Munich

Peter Sheppard Skaeverd

With Piano

Pièce, Op 10

1974

Flute & piano, 3 min

Consolation, Op 33

1976

Trumpet in B flat & piano, 2 min

The Hour Glass, Op 47

1978

Oboe & piano, 7 min

Rhythms of the Sun, Op 73

1988

Flute & piano, 6 min

Trio, Op 90

1996

Clarinet in B flat, violoncello and piano, 22 min

Dedicated to Eduard Brunner

Quintet, Op 91

1997

Horn in F, violin, viola, violoncello and piano, 38 min

Dedicated to Wolfgang Gaag

Without Piano

Septet, Op 24

1975

In two movements, 9 min

Flute, bassoon, horn in F, violin I, violin II, viola, violoncello, 4 min

The Year the Months Cardinal, Op 38

1976

Four trios for oboe and two English horns in F, 8 min

1. January

2. April

3. August

4. October

Valse triste, Op 49

1978

Flute & clarinet in B flat, 2 min

Sentimental Journey, Op 59

1984

Two flutes, clarinet in B flat, English horn in F, bass clarinet, violin, 6 min

The Hall of the Bright Carvings, Op 62

1985

Flute, oboe, clarinet in B flat, 4 min

Fanfare, Prelude and Postlude, Op 66

1987

Three trumpets in C, 3 min

Fanfare, Op 78

1991

Trumpets I & II in B flat, tenor horn in B flat, trombone, tuba, 1 min

Commissioned by the Oberaudorf-Reisach Musikfestival

World premiere 1991, Oberaudorf

A Walk in the Country, No 2 from Fünf Elegien, Op 81

1993

Oboe, clarinet in B flat, English horn in F, bassoon, 2 min

Arrangement of No 2 from "Fünf Elegien" Op 81 (1991) for solo zither

Microlight Studies, Op 98

2003

Flute, violin & guitar, 11 min

World premiere 2003, Deutsches Museum, Munich

String Quartet

Minuet and Trio, Op 8

1974

String quartet, 5 min

String Quartet No. 1, Op 46

1978

String quartet, 12 min

MSQ, Op 67

1987

String quartet, 5 min

World premiere 1988, Modern String Quartet, Munich

Quartettsatz, Op 97

2001

String quartet, 8 min

Commissioned by the Allegri Quartet

World premiere 2002, Oxford Festival of Contemporary Music

Movements, Op 105

2007

String Quartet, 11 min

World premiere 2007, Gasteig, Munich, Haven String Quartet

String Trio

Pièce, Op 9

1974

String trio, 2 min

Arrangement of "Pièce" Op 9 (1974) for solo piano

The Pencil of Nature, Op 112

2010

String Trio, 17 min

Commissioned by 'musica viva' series Punkt 7

World premiere Seidlvilla, Munich, 2010

Soloists of the Orchestra of the Bavarian Radio

Recorded by Bavarian Radio

KEYBOARD WORKS

Piano

Black on White, Op 1

1973

Piano, 2 min

Chromatic Rag, Op 6

1974

Piano, 3 min

Pièce, Op 9

1974

Piano, 1 min

For arrangement for string trio (1974) see INSTRUMENTAL WORKS | String Trio

Trois Cathédrales Englouties, Op 15

1974

Three pianos, 5 min

Trois Morceaux, Op 16

1974

Piano, 6 min

1. Entrance
2. Nightmare
3. To dream

Spanish Dance, Op 37

1976

Piano, 3 min

Three Divertimenti, Op 39

1976

Piano, 7 min

Five Preludes, Op 43

1978

Piano, 12 min

Weld, Op 69

1987

Piano, 5 min

Hinter roten Geranien, Op 83

1991

Piano, 14 min

Premiere 1995 Gasteig, Munich, Sabine Liebner

Six Preludes, Op 136

1993–to date

Piano, 27 min

1. Strange

2. Charm

3. Truth

World premiere (Nos. 1 & 2) 2015, International Piano Series,
Queen Elizabeth Hall, London, Lukas Vondráček

Harpsichord

The Dove the Flight Geometrical, Op 103

2006

Harpsichord, 14 min

World premiere 2007, Deutsches Museum Munich, Alexander Skouras

Organ

Three Inscapes, from Five Inscapes, Op 79

1990

Organ, 6 min

Arrangement of Nos. 1, 2 & 3 from "Five Inscapes" Op 79 (1991) for Chamber Orchestra

World premiere 1990, Philharharmonie im Gasteig Munich, Elmar Schloter

Publisher Thomi-Berg Verlag

The New Jerusalem, Op 86

1992

Organ, 9 min

In seven movements

World premiere 1992, Matthäuskirche Munich, Michael Grill

Song, aria from The Song of Songs, Op 87

2000

Organ, 6 min

Arrangement of tenor aria 'All beautiful you are' from "The Song of Songs" Op 87 (1993)

Words from the Bible, The Song of Solomon (New English Version)

World Premiere 2002, Michael Grill, Erlöserkirche Munich

Publisher Thomi-Berg Verlag

Touchstone, Op 114

2011

Organ, 5 min

Michaelmas Dark, Op 120

2012

Organ, 14 min

PERCUSSION WORKS

Wondrous Machine, Op 115

2011

Percussion & piano

perc (glock, marim, vib, xyl, crot, 3 tri, 2 sus cym, 5 chn gng, kith, tun fk), pft, 16 min

Commissioned by Martin Grubinger

CHORAL WORKS

A cappella

An Order for Holy Communion, Op 4

1974

SATB choir & congregation, 20 min

Words from Holy Communion Order I, Church of England

World Premiere 1974, Chapel Choir of Bishop Otter College, Chichester

Birds of a Feather, Op 5

1974

SATB choir, 8 min

1. The Mock Bird

2. Doves

3. Little Trotty Wagtail

Words by John Clare

World Premiere 1974, Choir of Bishop Otter College, Chichester

Hymn, Op 7

1974

SATB choir + divisi, 4 min

Words by Phineas Fletcher

World Premiere 1974, Choir of Bishop Otter College, Chichester

The Loam of Faith, Op 13

1974

SATB choir, 3 min

Words by Mervyn Peake

World premiere 1974, The Choir of Bishop Otter College, Chichester

Easter Motet I, from Two Easter Motets, Op 17

1974

SATB choir + divisi, 3 min

Version of No 1 from "Two Easter Motets" Op 17 (1974) for SATB choir & piano

Words by the composer

Epitaph, Op 19

1975

SATB choir, 2 min

Words anon

World Premiere 1975, Choir of Bishop Otter College, Chichester

Song of Fairies Robbing an Orchard, Op 26

1975

SATB choir, 3 min

Words by J.H.L. Hunt

World Premiere 1975, Choir of Bishop Otter College, Chichester

The Happy Man, Op 28

1975

SATB choir, 2 min

Words anon

World Premiere 1975, Choir of Bishop Otter College, Chichester

The Sands of Time, Op 30

1975

SATB choir, 2 min

Words by Charles Baron Bowen

World Premiere 1975, Choir of Bishop Otter College, Chichester

Jubilate, Op 34

1976

SATB choir, 4 min

Version of "Jubilate" Op 34 (1976) for SATB choir + organ

Words from the Bible, Psalm 100 (New English Version)

World Premiere 1974, Choir of Bishop Otter College, Chichester

Two Madrigals for High Summer, Op 40

1976 (rev. 1992) & 2000 (rev. 2002)

SSATB + divisi, 11 min

1. August

2. A Wind of Night

Words by Rupert Brooke

Commissioned by the Bayerischer Sangerbund

World premiere 2001, Philharmonie im Gasteig Munich, Capella Nova

Two Sacred Pieces, Op 52

1982

SATB choir, 5 min

1. Veni Creator Spiritus

2. Jam Christus

Words from the chants

Weit du, wieviel Sternlein stehen, Op 57

1983

SATB choir, 5 min

Arrangement of German folk song

Words by William Hey

Kyrie, Op 60

1985

SATB choir, 3 min

Commissioned by Coro Lagazuoi

World Premiere 1985, Cortina d'Ampezzo

Words from the Mass

Alleluia For Easter Sunday, Op 65

1987

SATB choir, 2 min

Words by the composer

The Song of Zechariah, Op 68

1987

SATB choir + divisi, 5 min

Commissioned by the Cascade Singers

Words from the Bible, Luke 1:76–79 (King James Version)

World Premiere 1988, The Dalles, Oregon, USA

Psalm 68, Op 72

1988

Pointed setting for SATB choir, 2 min

Words from the Bible (King James Version)

Three Psalms, Op 74

1988

Pointed settings of Psalms 128, 129 & 130 for SATB choir, 7 min

Words from the Bible (King James Version)

Sanctus, Op 77

1990

SSSAAATTTBBB, 8 min

Commissioned by The Choir of Queens' College, Cambridge

World premiere 1991, Groß St. Martin, Cologne

Live broadcast by West German Radio

Four Lullabies, Op 80

1991

SATB, 14 min

1. Jesu Sweete Sonne Dear

2. At the Manger: Mary Sings

3. The World's Desire

4. I sing of a Maiden

Words by anon, W.H. Auden, G.K. Chesterton, anon

World premiere 1995, Klosterkirche St. Anna im Lehel, Munich

The Cambridge Consort of Voices, Broadcast by Bavarian Radio

Winner Ortus New Music Competition 2014, New York

Recording (nos 1&2) VOCES8 "Christmas" (Signum Records SIGCD291)

IMAGES Book I, Op 92

2002

SSATBB, 13 min

1. Autumn Haze
2. Ts'ai Chi'h
3. Oread
4. Yoshiware Lament

Words by Amy Lowell, Ezra Pound, Hilda Doolittle, Amy Lowell

Choral version of "IMAGES Book I" Op 92 (1988) for vocal ensemble CtCtTBarBarB

IMAGES Book II, Op 95

2005

SSATBB, 13 min

1. Dusk
2. Beech Leaves
3. Desolation

Words by J.C. Squire, Richard Aldington, Amy Lowell

Choral version of "IMAGES Book II" Op 95 (2000) for vocal ensemble CtCtTBarBarB

Estraines, Op 102

2016

SSATBB, 16 min

1. Conceit
2. Day
3. Ad infinitum
4. On love

Words by Mervyn Peake, William Blake, William Carlos Williams, Robert Herrick

Version for mixed voice choir of "Estraines" Op 102 (2012–2013) for vocal ensemble CtCtTBarBarB

Hermes of the Ways, Op 104

2007 (rev. 2008)

SSA SSA + soli, 13 min

Words by Hilda Doolittle (H.D.)

Commissioned by the Akademiska Damkören Lyran, Helsinki

World premiere 2008, Helsinki

The Mimic Heaven, Op 107

2007

SATB + SATB, 7 min

Words by A.E. Housman

Commissioned by the Monteverdi Chor, Munich

World premiere 2007, Klosterkirche St. Anna, Munich

Cell, Op 117

2012

SSATBarB, 2 min

Commissioned by The Australian Voices

World Premiere 2012, Adelaide, Australia

Im Dunkel, Op 118

2012

TTBB + divisi, 8 min

Commissioned by All the King's Men

Words by Georg Trakl

World premiere 2012, Christchurch, Kowloon Tong, Singapore

British premiere 2012, Edinburgh Festival

Demesnes, Op 121

2017

SATB, 14 min

1. On the Night Song of a Wandering Shepherd in Asia . . .

2. On the Infinite

3. On Recollections

4. . . . on the Night Song of a Wandering Shepherd in Asia

Words by the composer after Giacomo Leopardi

Choral version of "Demesnes" Op 121 (2013) for vocal ensemble TTBB

The Burning of the Leaves, Op 122

2013

TTBB, 5 min

World Premiere Quartonal, Kings Place, London 2017

Published by Edition Peters "Reine Männersache" Vol 2 (9790014116927)

Aug juovarelis, Op 125

2015

SATB SATB + soli, 9 min

Words in English and Lithuanian from a folksong

Commissioned by the Vilnius State Choir

World premiere 2015, Lithuanian National Philharmonic Hall, Vilnius

Desire Lines, Op 126

2017

SSAATB

In seven movements

Words by Richard Aldington, J.C. Squire, Richard Aldington, J.C. Squire,

Richard Aldington, F.S. Flint, Edward Storer

Choral version of "Desire Lines" Op 126 (2012–2015) for vocal ensemble SSSAAA

Faburdens upon the Square, Op 133

2017

SSA a cappella, 9 min

Words from the Mass

For Trinity Boys Choir

Based on 'Le Roy' found in Missa Dominica by Nicholas Ludford

For version for SSA + organ (2017) see CHORAL WORKS | With Organ

This Ember Night, Op 135

2017

SATBarB a cappella soli, 9 min

Words by the composer after the medieaval poem "This Endris Night"

Commissioned by VOCES8

Recording "Equinox" (VCM Records, VCM121)

Rejoice in Rose, Op 137

2017

SSTBarB a cappella soli, 6 min

Words by the composer

Commissioned by Apollo5

With Organ

Jubilate, Op 34

1976

SATB choir + organ, 4 min

Words from the Bible, Psalm 100 (King James Version)

For version for SATB choir a cappella (1976) see CHORAL WORKS | A Cappella

Psalm 133, Op 36

1976

SATB choir + organ, 5 min

Words from the Bible (King James Version)

World premiere, St Paul's Church Howell Hill, London, 1977

Missa Brevis, Op 50

1979

SATB choir & organ, 8 min

Words from the Mass (Kyrie, Gloria)

Ad te levavi, Op 53

1983

SSA voices & organ, 3 min

Words from the chant

Gloria (I), Op 70

1988

SATB choir & organ, 7 min

Words from the Mass

World premiere 1988, The Choir of the Church of the Ascension, Munich

Lux divisa, Op 119

2012

Four mixed voice choirs SSATTB & organ, 8 min

Words from the Bible, Genesis 1:4 (Vulgate)

World premiere 2012, Erlöserkirche Bad Homburg

Collegium Vocale Bad Homburg, d'aChor Dreieich, enChore Oberursel,
Kammerchor Bad Homburg, Martin Winkler

Faburdens upon the Square, Op 133

2017

SSA voices, tenor solo & organ, 9 min

Words from the Mass

For Trinity Boys Choir

Based on 'Le Roy' found in Missa Dominica by Nicholas Ludford

For version of "Faburdens upon the Square" Op 133 (2017) for SSA voices a cappella
see CHORAL WORKS | A Cappella

With Piano

Two Easter Motets, Op 17

1974

SATB choir + piano, 5 min

Words by the composer

For version of No. 1 for SATB choir + divisi a cappella (1974)

see CHORAL WORKS | A Cappella

Clock-A-Clay, Op 18

1975

Unison high voices & piano, 4 min

Words by John Clare

World premiere 1997, The Tiffin Girls' School Choir, Kingston, GB

The Heavenly Child, Op 29

1975

Unison high voices & piano, 3 min

German words by Georg Götsch, English words by F.W. Herzberger

An Age of Winter, Op 129

2016

Unison voices and piano, 6 min

Words by William Shakespeare

Commissioned by Trinity Boys Choir

World premiere 2016, Shanghai Oriental Arts Center

With Other Forces

Good Friday, 1613, Riding Westwards, Op 41

1976–1977

SATB chorus, wind ensemble (variable), string ensemble (variable), harpsichord, plucked strings (variable) & percussion (ad libitum)

Words by John Donne from the eponymous poem

World Premiere 1977, St Paul's Church Cheadle, Howell Nowell

Nowell Sing We Both and Some (II), Op 76

1990

SA voices, brass quartet (tpt I & tr II in B flat, hn in F, tbn), organ, 12 min

Words traditional

Sing to the Lord a New Song, Op 85

1992 (rev. 1993)

SSAATTBB chorus and three percussion (glock, marim, xyl), 12 min

Words from the Bible, Psalm 96 (New International Version)

World premiere 1995, Vokal Ensemble München & Ensemble für Perkussive Kunst

Philharmonie im Gasteig Munich

Petersiliensommer, Op 99

2003/2016

SSAA voices + divisi, harp, 28 min

Words by Ulla Hahn from the eponymous poem

Tableau I commissioned by the Philharmonischer Chor München

World premiere 2003, Hubertussaal, Munich

Recorded by Bavarian Radio

Tableau II commissioned by Trinity Boys Choir London

World premiere (Tableaux I & II) with Anne Denholm (harp) 2016, Trierer Dom

REFUGIUM, Op 106

2007 (rev. 2010 & 2011)

SATB choir, 3 percussion (I: glock, xyl, vib, 4 chn gng, cenc, sng bwl, pipe d; II: crot, sizz cym, sng bwl, gl wd ch, tub b, hnd b, par d; III: crot, lge tri, sm tri, tub b, sng bwl, sh wd ch, tamb), organ, positive organ, 32 min

In six movements to Latin texts by Petar Hektorović

World premiere (version I) 2007, Herz Jesu-Kirche Munich,

Via Nova Chor, Florian Helgath

World premiere (version II) 2008, Trinity Boys Choir & Cirrus Voices

London, David Swinson

Lewis Brito-Babapulle, organ | Michael Prager, positive organ

Rainer Furthner + Thomas Hastreiter + Sabine Pyrker, percussion

The Legend of Saint Wite, Op 109

2009

SSA voices, solo soprano (or treble) & string quartet (or string orchestra), 12 min

Words by the composer

Prize-winner in 2009 BBC Music Magazine Competition

World premiere 2010, Cambridge, England

Allegro Chamber Choir and Orchestra

Gloria (II), Op 113

2011

Mixed voice choir SSSAAATTTBBB, organ and harp, 16 min

Words from the Mass

A Reverie of Bone, Op 123

2014

Mixed voice choir SATB + divisi with objets trouvés & 1 percussion (bd, clv, lge tri, sm tri, mar, wd bl, marim, anv, pipe d), 9 min

Words by Mervyn Peake

Commissioned by The Australian Voices

World premiere 2014, Adelaide

Live Broadcast Australian Classic FM

The Night Adamantine, Op 124

2014

Male voice chorus TTBB + divisi, horn quartet, harp and piano, 13 min

Words by the composer after Josef Seidl

Commissioned by Camerata Musica Limburg

World premiere (version for choir & piano four hands) 2014, Weimarhalle, Weimar

To the Tallow and the Wick, Op 130

2016

SSA voices, positive organ and handbells

Words by the composer

Commissioned by Trinity Boys Choir

World Premiere of Tableau I 'Candlemas' 2017, Kings Place London

Recording "Missa Dominica" (Rondeau Horizon ROP 8001)

VOCAL WORKS

Vocal Ensemble

IMAGES Book I, Op 92

1998

CtCtTBarBarB, 13 min

1. Autumn Haze
2. Ts'ai Chi'h
3. Oread
4. Yoshiware Lament

Words by Amy Lowell, Ezra Pound, Hilda Doolittle, Amy Lowell

World premiere 2001, Pfarrkirche St. Anna im Lehel, Munich, IMAGO vocal ensemble

Recorded by Bavarian Radio

For choral version SSATBB (2002) see CHORAL WORKS | A Cappella

IMAGES Book II, Op 95

2000

CtCtTBarBarB, 15 min

1. Dusk
2. Beech Leaves
3. Desolation

Words by J.C. Squire, Richard Aldington, Amy Lowell

World premiere 2002, Cambridge Consort of Voices

Festival of European Church Music, Schwäbisch Gmünd

For choral version SSATBB (2005) see CHORAL WORKS | A Cappella

Der Lenz ist da, Op 101

2006

STTTBarB with instrumental obligati, 6 min

Words from German folk song

Commissioned by Singer Pur

Publisher Schott (ED 20301)

Recording "Save Our Songs" (Oehms Classics OC560SOS)

For choral version SAATBB a cappella see CHORAL WORKS | A Cappella

Estraines, Op 102

2006

CtCtTBarBarB, 16 min

1. Conceit

2. Day

3. Ad infinitum

4. On love

Words by Mervyn Peake, William Blake, William Carlos Williams, Robert Herrick

Commissioned by the King's Singers

World premiere 2009, Philharmonie Essen

Recording (No 1) Signum Classics "From the Heart" (SIGCD1779) &

"A Cappella Collection" (SIGCD299)

For choral version SAATBB (2010) see CHORAL WORKS | A Cappella

Demesnes, Op 121

2012–2013

TTBB, 14 min

1. On the Night Song of a Wandering Shepherd in Asia . . .

2. On the Infinite

3. On Recollections

4. . . . on the Night Song of a Wandering Shepherd in Asia

Words by the composer after Giacomo Leopardi, commissioned by Quartonal

World premiere 2013, Festspiele Mecklenburg-Vorpommern, Ribnitz-Damgarten

Recording "Another Way" (Sony Classical 2065364)

For choral version SATB (2016) see CHORAL WORKS | A Cappella

Desire Lines, Op 126

2012–2015

SSSAAA, 24 min

In seven movements

Words by Richard Aldington, J.C. Squire, Richard Aldington, J.C. Squire,
Richard Aldington, F.S. Flint, Edward Storer

Commissioned by Sjaella

World premiere (parts I-III) 2014, Allerheiligen-Hofkirche Munich

For choral version SSAATB (2017) see CHORAL WORKS | A Cappella

Voice & Piano

Song, Op 25

1975

Tenor and piano, 3 min

Words by the composer

Nunc dimittis (I), Op 35

1976

Tenor and piano, 3 min

Words from the Bible, Luke 2:29–32 (King James Version)

Five Images, Op 63

1986

Soprano and piano, 9 min

1. Autumn Haze

2. The Skaters

3. Ts'ai Chi'h

4. Oread

5. Yoshiware Lament

Words by Amy Lowell, John Gould Fletcher, Ezra Pound, Hilda Doolittle, Amy Lowell

Voice & Lute

Three Songs, Op 48

1978

Soprano and lute, 9 min

1. Now That the Night

2. Song

3. The Masque of Oberon

Words by Thomas Betterton, John Milton, Ben Jonson

Voice & Organ

Aria, from The Song of Songs, Op 87

2002

Soprano & organ, 4 min

Arrangement of soprano aria 'Until the day breaks' from
"The Song of Songs" Op 87 (1993)

Words from the Bible, The Song of Solomon (New English Version)

Voice & Ensemble

The Way The Coloured Stones, Op 128

2015

Soprano, percussion (glock, marim, crot, cenc, tub b, sm tri, med tri, lge tri, lge sus
cym, sm sus cym, wd ch, bell tr), harp & double bass, 12–20 min (mobile form)

Text by the composer, commissioned by the City of Fürstentfeldbruck

World premiere 2015, Museum Fürstentfeldbruck

2016

Soprano, clarinet in A, harp, double bass, percussion ossia 12–20 min (mobile form)

Version of "The Way the Coloured Stones" Op 128 (2015) for The Hermes Project

DRAMATIC WORKS

Gaudete, Op 20

A Music Drama, 1975

SATB chorus, vocal soloists, mixed instrumental groups, 58 min

Libretto by the composer

World premiere 1975, Theatre Bishop Otter College, Chichester

Her Second Husband Hears Her Story, Op 82

A Dramatic Recitation, 1991

After the eponymous poem by Thomas Hardy, 17 min

For Rhondda Gillespie & Fenella Fielding

Piano, percussion (crot, tri, rat, clv, bd) & narrator

Nine Moons Dark, Op 96

Dramatic Scene, 1999–2000

Soprano, ensemble & speaking chorus, 38 min

Libretto by Sabine Frank after the Finnish Kalevala

Commissioned by ensemble piano possibile

1 picc, 1 fl, 1 ob, 1 cl in B flat, bass cl, bn, hn in F, ten tbn, pft, hp, 3 perc (glock, marim, vib, xyl, crot, 5 chn gng, tam, sus cym, gl wd ch, wd wd ch, sh wd ch, tub b, tri, snd pap bl, bl&str)

World premiere 2000, Einstein Kulturzentrum, Munich

Sudor Anglicus, Op 108

2007–2008

Male voice chorus TTBB, soprano + alto + tenor soli, organ & handbells, 12 min

Libretto by the composer

Commissioned by Fugato Festival, Bad Homburg

World premiere 2008, Bad Homburg

Singer Pur, Robert Herrick & The Sanctuary Ringers

The Angel of the East, Op 111

A Church Opera, 2010

SSA chorus, solo soprano, organ & instrumental groups, 25 min

Texts after "Good Friday, 1613, Riding Westward" and a sermon by John Donne

org, pos org, virg, harm, pft, gt, hpd, zith, 2 perc (glock, tub b, sm wd bl, lge wd bl, gl wn ch, sh wn ch, rain st, mus cl), 1 bcl, 1 bn, 3 vn groups, 1 vc, 1 cb, ten tbn, bass tbn, tba

World Premiere 2011, St Jakobus Miltenburg,

Canta!Cantrix, Musikschule Miltenberg

Krater, Op 134

Klanglandschaft, 2017

12 violins, soprano and organ, 40 min

Commissioned by TONALi

World Premiere 2017, Kulturkirche Hamburg

FILM & THEATRE SCORES

A Midsummer Night's Dream, Op 58

1984

Incidental music to production by University of Maryland 1987, 25 min

Flute, oboe, clarinets I & II in B flat, horn in F

Night Wood, Op 61

1985

Short film for the Hochschule für Film und Fernsehen München, 6 min

Bass clarinet

DIDACTIC WORKS

Peripatetic Music I, Op 2

"Happy Refrains", 1973

1 trb rec, gt, db, clap & perc (glock I & II, xyl, cl, sn d), 4 min

Peripatetic Music II, Op 3

"Into the Wood", 1973

1 dsc rec, 1 trb rec, 1 tn rec, bn, perc (clv I & II), pft, 5 min

Peripatetic Music III, Op 14

"Theme & Variations", 1975

4 dsc rec, 2 trb rec, fl, cl in A, tpt in B flat, 3 gt, perc (alt xyl, b xyl, sop glock, alt glock, alt lith, 34 ch bs, tri, tamb, sn d, sus cym, clv, mar, gng), str 4.2.0.2.0, 14 min

Nowell Sing We Both All and Some (I), Op 22

1975

SATB choir, percussion & piano, 8 min

Words traditional

perc (bng, mar, wd bl, bells, tamb, tri), pft

Peripatetic Music IV, Op 23

"Prelude & Fugue", 1975

dsc rec I & II, trb rec, 4 min

Peripatetic Music V, Op 27

"Suite", 1975

dsc rec I & II, perc (ch bs I & II, 3 tri, sus cym, mar), 8 min

1. Prélude pour en prelude

2. Dusk

3. Clockwork

4. Waltz of the Stars

Peripatetic Music VI, Op 32

"Trepak", 1975

A composed interpretation, from the "Nutcracker Suite" by Tchaikovsky, 6 min
1 fl, 1 dsc rec, 1 cl in B flat, 2 tpt in B flat, 1 tbn, perc (2 glock, 2 xyl, 1 lith, ch bs I & II, sd d, tri, 2 cym), timp, pft, 1 gt, 1 vn

Grasshoppers, Op 42

1977

Equal voices a cappella, 2 min

Words by John Clare

Let Joybells Ring, Op 44

1978

SSAA choir, 4 min

Words traditional

For the Choir of The Tiffin Girls' School

Quittez Pasteurs, Op 45

1978

SAA voices a cappella, 3 min

Words French traditional

For the Choir of The Tiffin Girls' School

Fünf Elegien, Op 81

1991

Solo zither, 15 min

World premiere 1997, Studio 1, Bayerischer Rundfunk, Sabine Frank

Broadcast by Bavarian Radio, publisher Preisler Verlag (979-0-2014-6582-1)

For transcription for solo guitar (2015) dedicated to Aniello Desiderio

see INSTRUMENTAL WORKS | One Instrument

1996

Violin & piano, 15 min

Arrangement of "Fünf Elegien" Op 81 (1991) for solo zither

Windharfe, Op 94

1999

Sonatina for two discant zithers, 12 mins

World premiere 2000, Gasteig Munich, Margaret Knoll & Hans Gruber

Recording "Blumen, Wind & Wald" (Duo LaPerla Verlag 20694 a)

2002

Sonatina for two guitars, 12 mins

Transcription for two guitars of "Windharfe" Op 94 (1999) for two discant zithers

Sonate Konzertant, Op 93

1999

Hackbrett solo, 9 mins

In four movements

Serenade for Rousing a Grumpy Badger, Op 84

1992

Two flutes, zither orchestra & crotales, 18 min

World Premiere 1992, Zitherorchester München-Pasing, Gasteig Munich

1994

Two flutes, string orchestra & crotales, 18 min

Arrangement of "Serenade for Rousing a Grumpy Badger" Op 84 (1992)

2 fl, crot, str 8.6.4.2.1

WORKS IN PROGRESS

Six Preludes, Op 136

1993–to date, 24 min

4. Beauty

5. Up

6. Down

Geranienlieder

High Voice & Piano

To poems by Brigitte Arend

Five Bagatelles

Oboe, clarinet in A and bassoon

1. Moss

2. Ash

3. Chalk

4. Flint

5. Ochre

The Windhover

Concerto for Violin and Orchestra

WORKS PROJECTED

I'Infinito

Solo soprano and orchestra

Words from the eponymous poem by Giacomo Leopardi

Nunc dimittis

SATB choir & woodwind ensemble

Sitherwood II

High voices, harp, organ

Words by the composer after Nicholas Culpeper's "Complete Herbal"

Der Garten des Rabbiners

Solo mezzo-soprano, solo baritone, mixed voice chorus SATB & large orchestra

Libretto by the composer

The English Sweate

Vocal soloists, harp, double bass, 1 percussion, harmonium, positive organ

For VOCES8

Pearl

Vocal soloists & instrumental ensemble

Libretto by the composer after the eponymous medieaval poem

Piano Concerto

For large orchestra and piano

Kammersinfonie Nr. 1

"Homo migrus"

For chamber orchestra

Abbreviations

au br dr	<i>auto brake drums</i>	fl	<i>flute</i>
acc	<i>accordion</i>	gl wn ch	<i>glass wind chimes</i>
alt glock	<i>alto glockenspiel</i>	glock	<i>glockenspiel</i>
alt lith	<i>alto lithophone</i>	gng	<i>gong</i>
alt sax	<i>alto saxophone</i>	gt	<i>guitar</i>
alt xyl	<i>alto xylophone</i>	harm	<i>harmonium</i>
anv	<i>anvil</i>	hn	<i>horn</i>
b tbn	<i>bass trombone</i>	hnd b	<i>handbells</i>
b tpt	<i>bass trumpet</i>	hp	<i>harp</i>
b xyl	<i>bass xylophone</i>	hpd	<i>harpsichord</i>
bam ch	<i>bamboo chimes</i>	kth	<i>kithara</i>
bar sax	<i>baritone saxophone</i>	lge	<i>large</i>
bcl	<i>bass clarinet</i>	lith	<i>lithophone</i>
bd	<i>bass drum</i>	log d	<i>log drum</i>
bell tr	<i>bell tree</i>	mand	<i>mandolin</i>
bl&str	<i>bladder and strings</i>	marac	<i>maracas</i>
bn	<i>bassoon</i>	marim	<i>marimbaphone</i>
bng	<i>bongos</i>	med	<i>medium sized</i>
cel	<i>celeste</i>	mus cl	<i>musical clock</i>
cenc	<i>cencerro</i>	ob	<i>oboe</i>
ch bs	<i>chime bars</i>	org	<i>organ</i>
chn gng	<i>chinese gong</i>	par d	<i>parade drum</i>
cl	<i>clarinet</i>	perc	<i>percussion</i>
clap	<i>clapping</i>	pft	<i>pianoforte</i>
clv	<i>claves</i>	picc	<i>piccolo</i>
crot	<i>crotales</i>	pipe d	<i>pipe drum</i>
cym	<i>cymbal</i>	plt bell	<i>plate bell</i>
db	<i>double bass</i>	pos org	<i>positive organ</i>
dbn	<i>double bassoon</i>	rain st	<i>rain stick</i>
dsc rec	<i>descant recorder</i>	rat	<i>rattle</i>
eh	<i>english horn</i>	rec	<i>recorder</i>

sarr	<i>sarrusophone</i>	vib	<i>vibraphone</i>
sd d	<i>side drum</i>	virg	<i>virginals</i>
snd pap bl	<i>sandpaper blocks</i>	vn	<i>violin</i>
sh wd ch	<i>shell wind chimes</i>	wag	<i>wagner horn</i>
sist	<i>sistrum</i>	wd bl	<i>wood block</i>
sizz cym	<i>sizzle cymbal</i>	wd ch	<i>wind chimes</i>
sl bell	<i>sleigh bells</i>	wd mach	<i>wind machine</i>
sm	<i>small</i>	wd wd ch	<i>wood wind chimes</i>
sn d	<i>snare drum</i>	wp	<i>whip</i>
sng bwl	<i>singing bowl</i>	xyl	<i>xylophone</i>
sop glock	<i>soprano glockenspiel</i>	zith	<i>zither</i>
stl d	<i>steel drum</i>		
str	<i>strings</i>		
sus cym	<i>suspended cymbal</i>		
tab	<i>tabla</i>		
tamb	<i>tambourine</i>		
tba	<i>tuba</i>		
tbn	<i>trombone</i>		
tem bl	<i>temple block</i>		
ten dr	<i>tenor drum</i>		
ten sax	<i>tenor saxophone</i>		
ten tbn	<i>tenor trombone</i>		
th mach	<i>thunder machine</i>		
timp	<i>timpani</i>		
tn rec	<i>tenor recorder</i>		
tpt	<i>trumpet</i>		
trb rec	<i>treble recorder</i>		
tri	<i>triangle</i>		
tub b	<i>tubular bells</i>		
tun fk	<i>tuning fork</i>		
va	<i>viola</i>		
vc	<i>violoncello</i>		

