

# The Pencil of Nature

for string trio

Graham Lack 2010

←  $\text{♩} = \text{ca. } 20$

Violin

Viola

Violoncello

*p* *slow gliss* *slow gliss*

$\text{♩} = \text{ca. } 72$

8<sup>va</sup>----- at least twenty four seconds -----> 3  $\text{♩}$  8<sup>va</sup>-----

Vl.

Vla.

Vc.

*slow gliss* *slow gliss* *slow gliss*

*mp* *mp* *pp*

5 (8)

Vl.

Vla.

Vc.

7 (8)

VI. *6* *6* *6* *6* *6* *6*

Vla. *6* *6* *6* *6* *6* *6*

Vc. *mp*

9 (8)

4 ♩

VI. *6* *6* *6* *6* *6* *6* *6* *6*

Vla. *6* *6* *6* *6* *6* *6* *6* *6*

Vc.

11 (8)

3 ♩

VI. *6* *6* *6* *6* *6* *6*

Vla. *6* *6* *6* *6* *6* *6*

Vc.

13 (8)

VI. *6* *6* *6* *6* *6* *6*

Vla. *6* *6* *6* *6* *6* *6*

Vc.



4

3 ♩

23 (8)

VI. 6 6 6 6 6 6 6 6

Vla. 6 6 6 6 6 6 6 6

Vc. #

25 (8)

VI. 6 6 6 6 6 6 6 6

Vla. 6 6 6 6 6 6 6 6

Vc. #

27 (8)

VI. 6 6 6 6 6 6 6 6

Vla. 6 6 6 6 6 6 6 6

Vc.

29 (8)

4 ♩

VI. 6 6 6 6 6 6 6 6

Vla. 6 6 6 6 6 6 6 6

Vc.

30 (8) 3 ♩ 5

VI. *6 6 6 6 6 6 6*

Vla. *6 6 6 6 3 3 3*

Vc.

32 (8) 4 ♩

VI. *6 6 6 6 6 6 6 6*

Vla. *3 3 3*

Vc.

34 (8) 3 ♩

VI. *mp 6 6 6 6 6 6 6*

Vla. *3 3 3* *pp*

Vc. *sul G* *pont* *gliss.*

36 (8) 4 ♩ 3 ♩

VI. *6 6 6 6 6 6 6 6*

Vla. *sul C* *pont* *gliss.* *gliss.*

Vc. *gliss.*



46

VI. *6* *6* *6* *6* *6*

Vla. *3* *poco*

Vc. *6* *6* *6*

Detailed description: This system covers measures 46 to 50. The Violin I part (VI.) features a melodic line with sixteenth-note patterns, marked with '6' above the notes. The Viola part (Vla.) has a sustained melodic line with a triplet of eighth notes in measure 48. The Violoncello part (Vc.) plays a complex sixteenth-note accompaniment, also marked with '6' above the notes. A 'poco' dynamic marking is present above the Vc. staff in measure 50.

51

VI. *6* *6*

Vla. *3* *mf*

Vc. *6* *6* *6* *6* *6* *6*

Detailed description: This system covers measures 51 to 54. The Violin I part (VI.) continues with melodic lines marked '6'. The Viola part (Vla.) features a triplet of eighth notes in measure 52 and a melodic line marked 'mf'. The Violoncello part (Vc.) maintains a sixteenth-note accompaniment marked with '6' above the notes.

53

VI. *6*

Vla.

Vc. *6* *6* *6* *6* *6* *6*

Detailed description: This system covers measures 53 and 54. The Violin I part (VI.) has a melodic line marked '6'. The Viola part (Vla.) has a sustained melodic line. The Violoncello part (Vc.) continues with a sixteenth-note accompaniment marked with '6' above the notes.

55

VI. *6* *6* *6* *6* *6*

Vla. *3*

Vc. *6* *6* *6* *6* *6* *6*

Detailed description: This system covers measures 55 to 58. The Violin I part (VI.) features a melodic line with sixteenth-note patterns marked '6'. The Viola part (Vla.) has a melodic line with a triplet of eighth notes in measure 55. The Violoncello part (Vc.) continues with a sixteenth-note accompaniment marked with '6' above the notes.

57

Vl.   
Vla.   
Vc.   
6 6 6 6 6 6

59

Vl.   
Vla.   
Vc.   
6 6 6 6 6 6

61

Vl.   
Vla.   
Vc.   
6 6 6 6 6 6

66

4 ♩

Vl.   
Vla.   
Vc.   
6 6 6 6 6 6



68 3 ♩

Vl. 6 6 6 6 6 6 6 6

Vla. 3

Vc. 6 6 6 6 6 6 6 6

70

Vl. 3 3 3 3 3 3 3 3

Vla.

Vc. 6 6 6 6 6 6 6 6

72 4 ♩

Vl.

Vla.

Vc. 6 6 6 6 6 6 6 6

74 4 ♩

Vl.

Vla.

Vc. 6 6 6 6 6 6 6 6

10  
76 3 4

VI. *mf* *p* 3

Vla. *mp*

Vc. 6 6 6 *mp*

80 3

VI. *mf* *mf* 3

Vla. *mf* *mf*

Vc. *mf* (*mp*)

83 6 3

VI. *legato, dolce* 3 3 3 3 3

Vla. *legato, dolce* 3 3 3 3 3 3

Vc. *mf* 6 6

86 6

VI. *pp* *mp* 3 3

Vla.

Vc. 6 6 6 6

87 4

VI. *mf* 3 3

Vla. *mf* 6 6 6 6

Vc. *pp* 6 6 6 6

Detailed description: This system covers measures 87 and 88. Measure 87 is in 4/4 time and features a violin line with eighth-note triplets and a dynamic marking of *mf*. The viola and cello lines play sixteenth-note patterns with a dynamic marking of *pp*. Measure 88 continues the patterns, with the violin line ending in a quarter rest.

89 3

VI. 6 6

Vla. 6 6 6

Vc. 6 6 6 6

Detailed description: This system covers measures 89 and 90. Measure 89 is in 3/4 time and features a violin line with sixteenth-note patterns and a dynamic marking of *mf*. The viola and cello lines play sixteenth-note patterns. Measure 90 continues the patterns, with the violin line ending in a quarter rest.

91 4

VI. 6 6 6

Vla. 6 6 6

Vc. 3 3 6 3 6 3

Detailed description: This system covers measures 91 and 92. Measure 91 is in 4/4 time and features a violin line with sixteenth-note patterns and a dynamic marking of *mf*. The viola and cello lines play sixteenth-note patterns. Measure 92 continues the patterns, with the violin line ending in a quarter rest.

93 3

VI. 6 6 6

Vla. 6 6 6 6 6 6

Vc. 3 3 3

Detailed description: This system covers measures 93 and 94. Measure 93 is in 3/4 time and features a violin line with sixteenth-note patterns and a dynamic marking of *mf*. The viola and cello lines play sixteenth-note patterns. Measure 94 continues the patterns, with the violin line ending in a quarter rest.

95

VI. Vln. I

Vla. Vln. II

Vc. Vcllo

6 6 6 3 6 6 6

Detailed description: This system covers measures 95 and 96. The Violin I part (VI.) starts with a melodic line in measure 95, featuring a triplet of eighth notes. In measure 96, it has a long note with a fermata. The Violin II part (Vla.) and Violoncello part (Vc.) both play sixteenth-note patterns with a '6' (sixteenth) marking. The Violoncello part has a '3' (triple) marking in measure 96.

97

VI. Vln. I

Vla. Vln. II

Vc. Vcllo

6 6 6 3 6 6 6 3

Detailed description: This system covers measures 97 and 98. The Violin I part (VI.) has rests in measures 97 and 98, with a fermata over a note in measure 98. The Violin II part (Vla.) and Violoncello part (Vc.) continue with sixteenth-note patterns. The Violoncello part has a '3' (triple) marking in measure 98.

99

VI. Vln. I

Vla. Vln. II

Vc. Vcllo

6 6 6 6 6 6 6 6 6 6 6 6

3 3 3 6 6 3 6

Detailed description: This system covers measures 99 and 100. The Violin I part (VI.) plays a continuous sixteenth-note pattern with '6' (sixteenth) markings. The Violin II part (Vla.) has rests in measure 99 and then plays a sixteenth-note pattern in measure 100. The Violoncello part (Vc.) plays a sixteenth-note pattern with '3' (triple) markings in measure 99 and a mix of '6' and '3' markings in measure 100.

101

VI. Vln. I

Vla. Vln. II

Vc. Vcllo

4 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

pizz. l.h. mf ppp

Detailed description: This system covers measures 101 and 102. The Violin I part (VI.) starts with a '4' (quarter) note in measure 101, followed by a sixteenth-note pattern with '6' markings. The Violin II part (Vla.) and Violoncello part (Vc.) play sixteenth-note patterns with '6' markings. The Violoncello part has a 'pizz.' (pizzicato) marking and 'l.h.' (left hand) marking in measure 101. The Violoncello part has a 'mf' (mezzo-forte) marking in measure 101 and a 'ppp' (pianissimo) marking in measure 102.

103 3

VI. *p*

Vla. 6 6 6 6 6 6

Vc. *p*

107 4

VI. port sul D *mf* 3 *p* 4 (pizz.)

Vla. *mf* *gliss.* *cresc. mf*

Vc. arco (cresc.) *gliss.* *mf*

*pp* normal bow pressure extreme bow pressure

113 3

VI. *mf* *mp* *p* *mf*

Vla. *gliss.* (sul C) sul G *mf*

Vc. *p* *gliss.* *mf*

normal bow pressure extreme bow pressure arco

118 4 2

VI. *mp*

Vla. *p* 3 3

Vc. *p* 3 3

14

122 3 4 3 2

VI.  
Vla.  
Vc.

126 6 4

VI.  
Vla.  
Vc.

*mp* 3 3 3 3 3 3  
*legato, dolce*  
*mp* 3 3 3  
*p*

128 3 4

VI.  
Vla.  
Vc.

*sul G*

130 6

VI.  
Vla.  
Vc.

*mf* 5

132 3 4 3 15

VI. 3 5

Vla. *gliss.* 5 3 *p*

Vc. *gliss.* *gliss.* *ppp*

pont

135 4 3

VI. 3

Vla. *p* 3 3 3

Vc. pizz. *p* arco *mp* 3 3 3

139 4

VI. 6 3 *gliss.*

Vla. *mf* 6 6 3 *p*

Vc. 6 *gliss.*

142 3 6 rubato 2

VI. *gliss.* 3 3 3 *pp* 2

Vla. *mf* 3 3 3 *gliss.*

Vc. *gliss.* 3 3 *gliss.*

pont

16

146

8<sup>va</sup>

Vl.

Vla.

Vc.

3

3

3

FREE AREA

ca. 18 seconds

Use if possible double stops combining natural and artificial harmonics.

4

3

4

8

con sord.

147

Vl.

Vla.

Vc.

con sord.

3

8

154

Vl.

Vla.

Vc.

∞

6

8

159

Vl.

Vla.

Vc.

pp

pont

3

6

(ad li - bi - tum)

last time gradually behind the bridge

∞