

REFUGIUM I Si vis ad vitam

Percussion Tacet

Graham Lack

ca. 66 Moderato *mp*

Soprano
Alto
Tenor
Bass

Si vis, si vis ad vi - tam in - gre

ca. 66 Moderato
Gt. 8' 4' strings
Sw. 8' winds
LH
16' 8'

Organ
Pedals

mp



7

S.
A.
T.
B.

di

Org.
Ped.

12 *mp*

A. *mp*
Si vis

B. *mp*
Si

Org.

Ped.

18 *mf*

S. *mf*
Si vis ad vi -

A. *mf*
Si vis ad vi -

T. *mf*
Si vis ad vi -

B. *mf*
vis Si vis ad vi -

Org. *poco crescendo* *Gt. to Ped.* *mf*

Ped. *mf*

24

S. *poco a poco decrescendo*
- tam in - gre - - di

A. *poco a poco decrescendo*
- tam in - gre - - di

T. *poco a poco decrescendo*
- tam in - gre - - di

B. *poco a poco decrescendo*
- tam in - gre - - di

Org. *poco a poco decrescendo*

Ped. *poco a poco decrescendo*

29 *non rallentando* *p*

S. ah in - gre - di

A. ah in - gre - di

T. ah in - gre - di

B. ah in - gre - di

Org. *mp* *p*

Ped. *mp* *p*

Gt. to Ped. off



35 *attacca*

S. ser - - va man - da - ta

A. ser - - va man - da - ta

T. ser - - va man - da - ta

B. ser - - va man - da - ta

Org.

Ped.

II Fede e realta

$\text{♩} = \text{ca. } 76$ Moderato, nicht eilen (unhurried)

Graham Lack

Soprano 1
 Soprano 2
 Alto 1
 Alto 2
 Tenor
 Bass
 Percussion 1 Glockenspiel (sounding 8ve higher) ↑
 Percussion 2 Crotales f3, b3, c4 (sounding two 8ves higher)
 Percussion 3 Crotales a3, e4 (sounding two 8ves higher)
 Organ L.H. 8' 2' foundation stops
 Pedals

Perc. 1
 Perc. 2
 Perc. 3
 Org.
 Ped. hold as cluster

17 *mp*

S Fe - de fe - de

A *mp* Fe - de fe - de

T *mp* Fe - de fe - de

B *mp* Fe - de fe - de

Perc.1 take ↑ ↑

Perc.2

Perc.3

Org.

Ped. (4') hold as cluster



23 *divisi Sopranos →*

S

A1 *div.* fe - de e re - al - ta o - quan - to e bel - la, fe - de e re - al - ta o quan - to e bel - la,

A2 fe - de e re - al - ta o - quan - to e bel - la, fe - de e re - al - ta o quan - to e bel - la, *(a - hal - ta)

T fe - de e re - al - ta o - quan - to e bel - la, fe - de e re - al - ta o quan - to e bel - la,

B fe - de e re - al - ta o - quan - to e bel - la, fe - de e re - al - ta o quan - to e bel - la,

Org.

Ped.

29

S1
fe - de - re - al - ta o - quan - to e - bel - la, o quan - to e - bel - la, fe - de e re - al - ta o - quan - to e - bel - la,

S2
fe - de e re - al - ta o - quan - to e - bel - la, o quan - to e - bel - la, fe - de e re - al - ta o - quan - to e - bel - la,

A1
poco a poco
fe - de e re - al - ta o - quan - to e - bel - la, o quan - to e - bel - la, fe - de e re - al - ta o - quan - to e - bel - la,

A2
fe - de e re - al - ta o - quan - to e - bel - la, o quan - to e - bel - la, fe - de e re - al - ta o - quan - to e - bel - la,

T
fe - de e re - al - ta o - quan - to e - bel - la, o quan - to e - bel - la, fe - de e re - al - ta o - quan - to e - bel - la,

B
fe - de e re - al - ta o - quan - to e - bel - la, o quan - to e - bel - la, fe - de e re - al - ta o - quan - to e - bel - la,

Perc.1
Xylophone
colla sopr.
trem.
cencerro

Org.
3

Ped.

35

S1
non accel.
re - - - - al -

S2
non accel.
fe - - - - de

A1
. . . accelerando
o quan - to e bel - la, fe - de e re - al - ta o quan - to e bel - la, fe - de e re - al - ta o quan - to e - bel - la,

A2
o quan - to e bel - la, fe - de e re - al - ta o quan - to e bel - la, fe - de e re - al - ta o quan - to e - bel - la,

T
o quan - to e bel - la, fe - de e re - al - ta o quan - to e bel - la, fe - de e re - al - ta o quan - to e - bel - la,

B
o quan - to e bel - la, fe - de e re - al - ta o quan - to e bel - la, fe - de e re - al - ta o quan - to e - bel - la,

Perc.1
(Xyl.)
(cen.)

Org.
3
R.H.

Ped.

40

S1 ta fe-de e re-al - ta o quan - to e bel-la,

S2 fe - - - -

A1 fe-de e re-al-ta o quan-to e bel-la, fe-de e re - al - ta o quan-to e bel-la,

A2 fe-de e re-al-ta o quan-to e bel-la, fe-de e re - al - ta o quan-to e bel-la, fe-de e re-al - ta o quan - to e bel-la,

T fe-de e re-al-ta o quan-to e bel-la, fe-de e re - al - ta o quan-to e bel-la, fe-de e re-al - ta o quan - to e bel-la,

B fe-de e re-al-ta o quan-to e bel-la, fe-de e re - al - ta o quan-to e bel-la, fe-de e re-al - ta o quan - to e bel-la,

Perc.1

Org.

Ped.

46

S1 o quan - to e bel - la, fe - de e re - al - ta o quan - to e bel - la, fe - de e re - al - ta

S2 de re - - - -

A1 fe - - - - de

A2 o quan - to e bel - la, fe - de e re - al - ta o quan - to e bel - la, fe - de e re - al - ta

T o quan - to e bel - la, fe - de e re - al - ta o quan - to e bel - la, fe - de e re - al - ta

B o quan - to e bel - la, fe - de e re - al - ta o quan - to e bel - la, fe - de e re - al - ta

Perc.1 Glock. ♯ ♯

Org.

Ped.

50

S1
o quan - to e bel - la, fe - de e re - al - ta o quan - to e bel - la,

S2
- - - - - al - - - - - ta

T
o quan - to e bel - la, fe - de e re - al - ta o quan - to e bel - la,

B
o quan - to e bel - la, fe - de e re - al - ta o quan - to e bel - la, div.

Perc. I

Org.

Ped.



53

molto meno mosso

mf

S1
fe - de - - - - fe - de - - - -

S2
fe - de - - - - fe - de - - - -

A1
- al - ta - - - - fe - de - - - - *unison*

A2
fe - de - - - - fe - de - - - -

T
fe - de - - - - fe - de - - - -

B
fe - de - - - - fe - de - - - -

Perc. I
Take ? ? Vibraphone *mf* 6 3 3

Org.

Ped.

59

S1
fe - - de, fe - - de, et re -

S2
fe - - de, fe - - de, et re -

A
fe - - de, fe - - de, et re -

T
fe - - de, fe - - de, et re -

B
fe - - de, fe - - de, et re - *div.*

Perc. I
ossia Glock. 8vb ad libitum

Org.

Ped.



63 *a tempo*

S1
al - ta, fe - de, fe - de unis.

S2
al - ta, fe - de, fe - de

A
al - ta, fe - de, fe - de

T
div.
al - ta, fe - de, fe - de *unis.*

B
unis.
al - ta, fe - de, fe - de

Perc. I
Glock. *8va*

Org.
Gt. Sw.

Ped.

16'8'

69 Alto

fe - - - de

Perc.1

Perc.2 Crotales f3, b3, c4
mf

Perc.3 Crotales a3, e4
Small Trg. \uparrow

Org.

Ped.

75 Soprano

re - al - - ta,

Perc.1 *sim.*

Perc.2

Perc.3

Org.

Ped.

80 Alto *mp*

fe - - - de e

Perc.1

Perc.2

Perc.3

Org.

Ped.

-16'

84

A

re - - - al - - - ta,

Perc.1 *p* *mf* *mf*

Perc.2 *p* *mf*

Perc.3 *p* *mf*

Org. (Gt.) Sw. 4' 2' *p* 6 3

Ped. + 16'



88

B

Bass (divisi) *mp*

fe - - - -

(take ↑ triangle beaters)

Perc.1 *p*

Perc.2 *p*

Perc.3

Org. loco *mp* 3 3 *mf* 3 3 *mp* 6 6 3 *mp* 3

Ped. (16' 8')

92

B

de.

Perc.1

p *mp*

Perc.2

p

Perc.3

p

Org.

pp

Ped.



95

Perc.1

p

Perc.2

Perc.3

Org.

Ped.

98 *p*

B
fe - - - - de

Perc.1
(8) *ppp* take ↑↑

Perc.2

Perc.3

Org.

Ped.



102 *mp*

B
fe - - - - de

Perc.1
↑↑ 8^{vo} *p*

Perc.2

Perc.3

Org.
Come prima* *mf*

Ped.

*The eighth notes here must have the same duration as the triplet eighths in bar 1.

109

B

Perc.1

Perc.2

Perc.3

Org.

Ped.

(8)-----

116

Perc.1

Perc.2

Perc.3

Org.

Ped.

Xyl. † †

mf

123

Perc.1

Perc.2

Perc.3

Org.

Ped.

cen. trem. (inside bell)

mp

take † †

Xylophone one-hand roll

p

mp

Crot. † †

mp

Crot. † †

mp

III Nihil occultum

Graham Lack

f =ca.60 Andante

Soprano
Ni - hil, ni - hil ni - hil oc -

Alto
Ni - hil, ni - hil ni - hil oc - *div.*

Tenor
Ni - hil, ni - hil ni - hil oc -

Bass

Percussion 1

Percussion 2
Susp. cymbal
p

Percussion 3

Organ
Gt. 8' 4' strings
mf
Solo reed
mp

Pedals

9

S. cul - tum

A. *unis.* cul - tum

T. cul - tum

B. *div.*

Perc.1 Gongs *mp* *Cen. trem. inside bell mp* Gong *mp*

Perc.2 *Vibr. mf* *Crotales p*

Org. Solo Bourdon *Gt. to Sw.*

Ped. 16'



15

S.

A.

T. ni - hil oc - cul - tum

B. ni - hil oc - cul - tum

Perc.1 *Vibraphone mf*

Perc.2 *Sus. cym. p*

Org. Solo

Ped.

21

S. ni - - - hil ni - - -

A. ni - - - hil ni - - -

T. ni - - - hil ni - - -

B.

Perc.1 Glock. 3

Perc.3 Tubular bell e2 mp

Org. 3 + 16' 3 3 3 3 3 3 3

Ped.

25

S. - hil

A. - hil

T. - hil ni - hil oc - cul - tum

B. ni - hil oc - cul - tum

Perc.1 Glock. 3 Gongs p

Perc.2 Crotales

Perc.3 Small trg. p

Org. 3 3 3 3 3 3 3

Ped.

31

S. *oc - - -*

A. *oc - - -*

T. *oc - - -*

B. *oc - - -*

Perc.1 Gongs Vib.

Perc.2 Sus.cym. 6 6 6 6 6 6 6 6 6 6 3

Org. *p* 3 3 3

Ped.



35

S. *- cul - tum oc - cul -*

A. *- cul - tum oc - cul -*

T. *oc - cul -*

B. *oc - cul -*

Perc.1 Cen. trem. inside bell Vib. Gong Glock. 3 Vib.

Perc.2 Sus. cym. *mp*

Org. Solo 3 3 8^{va} Sw. 8'4' 16' 8' -16'

Ped. 16' 8' -16'

41

S. *tum*

A. *tūm, oc - cul - - - tum*

T. *-tum, oc - cul - - - tum*

B. *tum, oc - cul - - - tum*
div. unis.

Perc.1 *Gongs*

Perc.2 *mf*

Perc.3 *Tub. bell*
mf

Org. *(Solo)*
mp
mf

Ped. *Gt. to Ped.*
16' 8'

45

S. *ni - hil, ni - hil oc - cul -*
mp cresc. div.

A. *ni - hil, ni - hil oc - cul -*
div. mp unis.

T. *ni - hil, ni - hil oc - cul - tum,*
mp

B. *ni - - hil oc - cul -*
mp

Perc.1 *Vib.*
mf

Perc.2 *Sus. cym.*
p
mf
f

Perc.3 *mp*

Org. *8' 4' strings*
sub. mp
sub. mp

Ped. *sub. mp*

51 *unis.* *f*

S. tum, nil hil, ni hil

A. tum, nil hil, ni hil

T. oc cul tum, nil hil, ni hil

B. tum, oc cul tum, oc cul tum, nil hil, ni hil

Perc.1

Perc.2 *f* 6 6

Perc.3

Org. *f* + 4' + Mixt.

Ped. *f*

56 *p* 3 3 3

S. oc cul tum, ni

A. *p* 3 3 3 *div.* oc cul tum, *unis.* ni

A. *p* 3 3 3 oc cul tum,

T. *p* 3 3 3 oc cul tum, ni

B. *p* ni hil

Perc.1 *p* Singing bowl trem. inside

Perc.2 Glock. one-hand roll *p*

Perc.3

Org. - Mixt. Sw. 8' strgs. and winds *p* 3 3 3 3 3 3

Ped.

62 a few soprano voices, *senza vibrato* all voices *a lontano*

S. Ah ah

A. hil, ah

T. -hil, ni - - - hil, Ah

B. oc - cul - - - tum

Org. Spitzflöte 4' (*colla Soprano*)

Ped.

72

S.

A.

T.

B.

Perc.1 Glock. *p* 6 6 6 6 6 6 6 6 6 6

Perc.3 Small trg.

Org. - Spitz. + 4' Strgs 3 3 3 3 3 3 3 3 3 3 3 3

Ped.

IV Heu fugiunt

Graham Lack

$\text{♩} = \text{ca. } 72$ *Misterioso*

Soprano 1 *p* Fu - - - - - gi - unt *mp*

Soprano 2 *p* Fu - - - - - gi - unt *mf*

Alto 1 *p* Fu - - - - - gi - unt *mf*

Alto 2 *p* Fu - - - - - gi - unt *mf*

Tenor *mp* Fu - - - - - gi - - -

Bass *mp* Fu - - - - - gi - - - *mf*

Percussion 1

Percussion 2

Percussion 3

$\text{♩} = \text{ca. } 72$ *Misterioso*

Gt. 4' *ritmico* *pp* 6 6

Sw. 8'

Organ

Pedals

[Auf der Seite gegenüber: Bei einem kleinen Chor oder trockener Akustik weichere Schlegel verwenden bzw. Xylophon durch Xylomarimbaphon ersetzen. Takt 17: in breiterem Gesamttempo, die 32tel ossia 9:8, Takt 18 beginnt mit der linken Hand.]

7

S. *flu - - - xu*

S. *flu - - - xu*

A. *flu - - - xu*

A. *flu - - - xu*

T. *unt* *flu - - - xu*

B. *unt* *flu - - - xu*

Org.

Ped.

mf

6 6 6



15

S.

S.

A.

A.

T.

B.

Perc.1

Xylophone*

mp

* With a small choir in dry acoustics use softer sticks, or substitute a xylomarimbaphone.

Large triangle \uparrow

mf damp *sim.*

3 3 3 3 3 3 3 3 3 3 3 3

Org.

Ped.

Bar 17: in a broader overall tempo the 32nd notes ossia 9:8, bar 18 beginning with the left hand.

22

S. *p* fu - - - gi - unt. *f* flu - - - - xu

S. *p* fu - - - gi - unt. *f* flu - - - - xu

A. *p* fu - - - gi - unt. *f* flu - - - - xu

A. *mp* fu - - - gi - unt. *f* flu - - - - xu

T. *mp* fu - - - gi - unt. *f* flu - - - - xu

B. *p* fu - - - gi - unt. *f* flu - - - - xu

Perc.1 (Xyl.) *mf*

Perc.3 (Large trg.) *mf*

Org. *mp* *mf*

Ped.

28

S. *mf* flu - - - xu flu - - - - xu

S. *mf* flu - - - xu flu - - - - xu

A. *mf* flu - - - xu flu - - - - xu

A. *mp* *mf* flu - - - xu flu - - - - xu

T. *mf* flu - - - xu flu - - - - xu

B. *mf* flu - - - xu flu - - - - xu

Perc.1 (Xyl.) *mp*

Perc.3 (Large trg.) *mp*

Org. *mp*

Ped.

33

S. *mp* flu -

S. *mp* flu -

A. *mp* flu -

A. *p* xu - *mp* flu -

T. *p* xu - *mp* flu -

B. *mp* flu - *p* xu - *pp* flu - *mp* flu -

Perc.1 (8) Vib. *mf* Gong *p*

Org.

Ped.

42

S. *mp* xu non re-de-un-te di - es

S. *mp* xu non re-de-un-te di - es

A. *mp* xu non re-de-un-te di - es

A. *mp* xu non re-de-un-te di - es

T. *mp* xu non re-de-un-te di - es

B. *mp* xu non re-de-un-te di - es

Perc.1 Vib. *mp* Cen. *(mp)* Crot.

Perc.2 *p* Crot.

Perc.3 *p* Small triangle

Org. 16' 8'

Ped.

50

S. *mf*
non re - de-un-te, non re-de-un-te di - es____ di - es____

S. *mf*
non re - de-un-te, non re-de-un-te di - es____ di - es____

A. *mf*
non re - de-un-te, non re-de-un-te di - es____ di - es____

A. *mf*
non re - de-un-te, non re-de-un-te di - es____ di - es____

T. *mf*
non re - de-un-te, non re-de-un-te di - es____ di - es____

B. *mf*
non re - de-un-te, non re-de-un-te di - es____ di - es____

Perc.1

Perc.2

Perc.3

Org.

Ped. (16' 8')

57

S. di - es di

S. di - es di

A. di - es di

A. di

T. di

B. di

Perc.1

Perc.2

Perc.3

Org.

Ped.

p

p

p

p

p

p

64

S. - es.

S. - es.

A. - es.

A. - es.

T. - es.

B. - es.

.....FREE AREA (at least 20 secs.).....

Perc.1 Singing bowl (rubber beater or | |) *misterioso*

Perc.2 Singing bowl (rubber beater or | |) *mp* *misterioso*
Shell wind chimes

Perc.3 Singing bowl (rubber beater, or | |) *mp* *misterioso*
Glass wind chimes *misterioso*

Org. 6

Ped.

V Respice quod salvant

♩ = c.84 Hellklingend (Bright, ethereal) in stile di toccata

The musical score is arranged in a vertical system with the following parts from top to bottom:

- Soprano:** Treble clef, 4/4 time signature. Rested throughout.
- Alto:** Treble clef, 4/4 time signature. Rested throughout.
- Tenor:** Treble clef, 4/4 time signature. Rested throughout.
- Bass:** Bass clef, 4/4 time signature. Rested throughout.
- Percussion 1:** Percussion clef, 4/4 time signature. Rested throughout.
- Percussion 2:** Percussion clef, 4/4 time signature. Rested throughout.
- Percussion 3:** Percussion clef, 4/4 time signature. Rested throughout.
- Positive Organ:** Treble and bass clefs, 4/4 time signature. Treble part has a few notes in the final measure.
- Organ:** Treble and bass clefs, 4/4 time signature. Features a melodic line in the treble and a rhythmic accompaniment in the bass. Includes markings: *mf*, I. 8' 2' + mixt., II. 8' 4'.
- Pedals:** Bass clef, 4/4 time signature. Features a low, sustained accompaniment. Includes marking: 16' 8'.

4 *mf*

Soprano
Res - pi - ce — res - pi - ce quod —

Alto
Res - pi - ce — res - pi - ce quod —

Tenor
Res - pi - ce — res - pi - ce quod —

Bass
Res - pi - ce — res - pi - ce quod —

Pos. Org.

Org.

Ped.

8

Soprano
quod — res - pi - ce quod sal - vant —

Alto
quod — res - pi - ce quod sal - vant —

Tenor
quod — res - pi - ce quod sal - vant —

Bass
res - pi - ce quod sal - vant —

Pos. Org.

Org.

Ped.

12

Soprano
quod sal - vant sal - vant

Alto
quod sal - vant sal - vant

Tenor
quod sal - vant sal - vant

Bass
quod sal - vant sal - vant

Perc. 1
Tubular Bells *mp*

Perc. 2
Chime b. *mp*
sus. cym.

Perc. 3
Chime b.
small tri.

Pos. Org.
l.h.

Org.
6 6

Ped.

16

Soprano

Alto

Tenor

Bass

Perc. 1

Perc. 2

Perc. 3

Pos. Org.

Org.

Ped.

nec op - es nec op -

nec op - es nec op -

nec op - es nec op -

nec op - es nec op -

8^{va}

6

6

6

19

Soprano
- es _____ nec - glo - ri - a

Alto
- es _____ nec - glo - ri - a

Tenore
- es _____ nec - glo - ri - a

Basso
- es _____ nec - glo - ri - a

Perc. 1
Tubular Bells

Perc. 2
Chime b.

Perc. 3
Chime b.

Pos. Org.

Org.

Ped.

24

Soprano
mun - di non de - cor

Alto
mun - di non de - cor

Tenor
mun - di non de - cor

Bass
mun - di non de - cor

Pos. Org.

Org.

Ped.

27

Soprano
non de - cor aut ae - tas

Alto
non de - cor aut ae - tas

Tenor
non de - cor aut ae - tas

Bass
non de - cor aut ae - tas

Pos. Org.

Org.

Ped.

30 *decresc.*

Soprano
aut ae - tas aut ae - tas ae - tas

Alto
aut ae - tas aut ae - tas ae - tas

Tenor
aut ae - tas aut ae - tas ae - tas

Bass
aut ae - tas aut ae - tas ae - tas

Perc. 1

Perc. 2

Perc. 3

Pos. Org.
l.h.

Org.
6

Ped.

34

Soprano
mors, mors

Alto
mors, mors

Tenor
mors, mors

Bass
mors, mors

Perc. 1
tub. bells

Perc. 2
chime. b
sus. cym.
wind ch.
susp. c.

Perc. 3
chime b.
small tri.

Pos. Org.

Org.

Ped.

38

Pos. Org.

Org.

Ped.

43

Soprano

Alto

Tenor

Bass

Perc. 1

Perc. 2

Perc. 3

Pos. Org.

Org.

Ped.

mf res - pi - ce

tub. bells.

chime b.

sus. c

c.b.

small tri

wind ch.

6

46

Soprano

quod sal - vant

Alto

quod sal - vant

Tenor

quod sal - vant

Bass

quod sal - vant

Perc. 1

tub. b.

Perc. 2

chime. b

small tri.

Perc. 3

small tri.

chime. b

Pos. Org.

Org.

Ped.

50

Soprano

Alto

Tenor

Bass

nec op - es

Perc. 1

Perc. 2

Perc. 3

sistrum

Pos. Org.

Org.

Ped.

54

Soprano
Alto
Tenor
Bass

nec — glo — ri — a

nec — glo — ri — a

nec — glo — ri — a

nec — glo — ri — a

Perc. 1
Perc. 2
Perc. 3

tub. b. 4 gongs 1

chime b. 4 sleigh b. 4

chime b. 4 sist. 4

sist. 4 wind ch. 4

Pos. Org.

Org.

Ped.

58

Soprano
 Alto
 Tenor
 Bass

mun - di non de - cor

Perc. 1
 Perc. 2
 Perc. 3

tub. _ gong tub. _ gong tub. _
 chime b. sleigh b. wind c.
 chime b. sist. tamb.

Pos. Org.
 Org.
 Ped.

musical score for page 41, measures 58-61. The score includes vocal parts for Soprano, Alto, Tenor, and Bass, and instrumental parts for Percussion 1, 2, and 3, Positively Organ, Organ, and Pedal. The vocal parts feature a triplet of eighth notes in the first measure of each line, followed by rests and then the lyrics 'mun - di non de - cor'. The instrumental parts include various percussion instruments like tuba, gong, chime, sleigh bell, wind chime, and tambourine, as well as organ parts with sixteenth-note patterns and a pedal line.

62

Soprano
non de - - cor aut ae - - tas

Alto
non de - - cor aut ae - - tas

Tenor
non de - - cor aut ae - - tas

Bass
non de - - cor aut ae - - tas

Pos. Org.

Org.

Ped.

65

Soprano
aut ae - tas, ae -

Alto
aut ae - tas, ae

Tenor
aut ae - tas, ae

Bass
aut ae - tas, ae

Pos. Org.

Org.

Ped.

III.

69

Soprano *mp* tas mors *mf* qui - a

Alto *mp* -tas (h) mors *mf* qui - a

Tenor *mp* - tas mors *mf* qui - a

Bass *mp* tas mors *mf* qui - a

Perc. 1 tub gong - tub gong

Perc. 2 mar. wind c.

Perc. 3 cab. wind c.

Pos. Org.

Org. III. 8' 4' *p*

Ped. 3 3 3 3 3

73

Soprano
cunc - ta cunc - - - ta

Alto
cunc - ta cunc - - - ta

Tenor
cunc - ta cunc - - - ta

Bass
cunc - ta cunc - - - ta

Perc. 1
gongs tub. b pipe. d *p*

Perc. 2
chime b. parade d.

Perc. 3
tamb.

Pos. Org.
colla choir

Org.
6 6 6 6 6 6

Ped.
3 3 3 3

77 *mp*

Soprano
qui - a cunc - ta ra - - - pit

Alto
qui - a cunc - ta ra - - - pit

Tenor
qui - a cunc - ta ra - - - pit

Bass
qui - a cunc - ta ra - - - pit

Pos. Org.

Org.

Ped.

81

Org.

Ped.

86

Perc. 1 pipe d. *mp* *mf* vib. pipe d.

Perc. 2 sleigh b. *mp* *mf*

Perc. 3 cab. *mf* tr wind c.

Org.

Ped. *f*

89

Perc. 1 pipe d. *mp*

Perc. 2 pipe d. mar. *mp* sus. cym.

Perc. 3 cab. *mp* sist. *mp* small tri. *mp*

Pos. Org.

Org. *p*

Ped. *p*

92 *mf*

Soprano
qui - a

Alto
mf
qui - a

Tenor
mf
qui - a

Bass
mf
qui - a

Perc. 1
p *mf*

Perc. 2
cab.
p susp. c. *mf*

Perc. 3
p *mf*

Pos. Org.

Org.
mf

Ped.

95

Soprano *mp* qui - cunc - ta ra - - pit

Alto *mp* qui - cunc - ta ra - - pit

Tenor *mp* qui - cunc - ta ra - - pit

Bass *mp* qui - cunc - ta ra - - pit

Perc. 1 *p* *mp* pipe d. tr

Perc. 2 *p* *mp* parade d. tr

Perc. 3 *p* *mp* tamb. tr

Pos. Org. *tacet*

Org. 6

Ped. 3

99

Perc. 1

Perc. 2

Perc. 3

Org.

Ped.



102

Perc. 1

Perc. 2

Perc. 3

Org.

Ped.

sandpaper blocks

mar.

susp. c.

cab.

small tri.

106

Soprano

Alto

Tenor

Bass

Perc. 1

Perc. 2

Perc. 3

Pos. Org.

Org.

Ped.

vib.

p

wind c.

I. II. (III.)

8va

4' (8va)

VI Memorare novissima

Graham Lack

♩ = ca. 63 *legato*

mp

Sopranos: Me-mo-ra-re no-vis-si-ma

Alto 1: Me-mo-ra-re no-vis-si-ma

Alto 2: Me-mo-ra-re no-vis-si-ma

T/B tacet

Percussion 1: Glock. *p*, Xyl. *mp*

Percussion 2: *p*

Percussion 3: Small triangle *p*

Organ

Pedals

divisi

unison

S1

S2

8

mf

S: me-mo-ra-re no-vis-si-ma

S: me-mo-ra-re no-vis-si-ma

A: me-mo-ra-re no-vis-si-ma

A:

Perc.1: Glock. *p*

Perc.2: *p*

Perc.3: *p*

Org.

Ped.

S. Solo *vorwärts drängend (pressing onwards)*

15 *flessibile*

me - mo - ra - re

me - mo - ra - re no - vis - si

me - mo - ra - re no - vis - si - ma

me - mo - ra - re no - vis - si

Perc.1 Xyl. *mp*

Perc.2 Bells *mp*

Org. Sw. 8' *pp*

Ped.



24 *p*

me - mo - ra - re

ma

unison

divisi

me - mo - ra re

ma

me - mo - ra - re no - vis - si - ma

me

Perc.1 Glock Xyl. *p*

Perc.2

Perc.3

Org.

Ped.

32

S. Solo

me - mo - ra - re

S

no - vis - si - ma

A

vis - si - ma

A.

mo-ra-re no - vis - si - ma

Perc.1

Vibr.

Perc.2

Perc.3

Org.

Ped.

41

Perc.1

(Vib.) *8va*

pp

Crot. ↑↑

Glock.

Vib. *8va*

(Bells)

Crot.

Glock.

8va-----|

attaca

Perc.2

pp

Glass wind chimes

high range

mid range

ppp

high range

al niente

Org.

Ped.

Postlude

Graham Lack

♩ = ca. 66

Glock. >

Percussion 1

Crot. *f*

Percussion 2

Crot. >

Percussion 3

f

8' 4' strings (1' ad lib.)

Organ

Pedals

9

Perc. 1

Perc. 2

Perc. 3

Org.

Ped.

p

p

p

16

Perc. 1

Perc. 2

Perc. 3

8' 4' strings (1' ad lib.)

Organ

Ped.

f

f

f

mp

23

Perc.1

Perc.2

Perc.3

Org.

Ped.

8^{va} 6

8^{va} 6

3

6

3

3

6

3

33

Perc.1

Perc.2

Perc.3

Org.

Ped.

8^{va} 6

6

6

6

6

p

p

p

6

3

6

3

38

Perc.1

Perc.2

Perc.3

Org.

Ped.

8^{va} 6

f

niente

niente

niente

6

3

6

3

6

3

Percussion Instrumentation

I

Glockenspiel
Xylophone or Xylomarimbaphone
Vibraphone (motor off)
4 gongs (tuned, with boss) g¹, a¹, c², d²
Cowbells (cencerros) g¹, d², f², a², c³
Singing bowl f sharp²
Pipe drum (snare on both heads)

II

Crotales f³, b natural³, c⁴
Sizzle cymbal (suspended, large)
Singing bowl d³
Glass wind chimes
Bells g sharp¹, c sharp² (handbells or struck bells)
Parade drum (36 cm, without snares, tuned high)

III

Crotales a³, e⁴
Large triangle (bronze)
Small triangle
Tubular bell e²
Singing bowl b flat¹
Shell wind chimes
Tambourine (28-34 cm, double row of jingles)

Suggested Arrangement

CHOIR

Perc. I

Perc. II

Perc. III

Conductor

Parade Drum

AUDIENCE

Tambourine

Pipe Drum

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