

GRAHAM LACK

Dramatic Works

Nine Moons Dark

Dramatic scene for soprano, ensemble & speaking chorus, 38 min

1 picc, 1 fl, 1 ob, 1 cl, bass cl, fg, hn, ten tromb, pfte, harp, 3 perc

Libretto by Sabine Frank after the Finnish Kalevala

Commissioned by ensemble piano possibile

Premiere 2000, Einstein Kulturzentrum, Munich

Sudor Anglicus

Male voice chorus TTBB, soprano + alto + tenor soli, organ & handbells, 12 min

Libretto by the composer

Commissioned by Fugato Festival, Bad Homburg

Premiere September 2008, Bad Homburg, Singer Pur,

Robert Herrick, organ & The Sanctuary Ringers

The Angel of the East

Solo soprano, SSA chorus & small orchestra

2 fl, 1 ob, 2 cl, 1 bn, 2 hn, 2 tpt, 2 tromb, harp, perc (2), strings (8.6.4.3.2)

Texts after "Good Friday, 1613, Riding Westward" and a sermon by John Donne

Premiere 24 April 2011, St Jakobus, Miltenburg

Version for "Zero forces": solo sop, SSA chorus, org, org pos, virginal, gt, hpschd, zith, 4 perc,

1 bass cl, 1 fg, 3 vn groups, 1 vc, 1 cb, ten trom, bass trom, tub

Canta! Cantrix & Sam Hayes

The English Sweate

Vocal soloists, harp, db, 1 perc, harm, pos org

Work in progress

Der Garten des Rabbiners

Solo mezzo-soprano, solo baritone,

mixed voice chorus SATB & large orchestra

Libretto by the composer

Work in progress